Exhibition proposal
by curator Susanna Mäkinen,
Helsinki Finland

This proposal includes two Finnish contemporary artists Jonna Johansson and Juan Kasari. They both work with several themes and techniques. Both artists have exhibited widely in Finland and on a broad. At the moment they work independently without any commercial gallery presentation in Finland. Artists have also common projects and sometimes they work together. Many of their installations are build and planned for certain exhibition spaces.
Their most recent collaboration (work exhibited first time in summer 2009)

Monument 2009
Life size Car and Dumpster, 2009
Kasari-Johansson
Temporary Space contemporary art project about tourism PDF is attached individually.

Tourism, globalisation and consuming as a cultural phenomenon are the main subjects of the installation “Temporary Space”. Installation shows the tourism as a phenomenon of masses, a process of purchase and a sale of experiences documented by a domestic photos, postal and videos that testify that one “was there”. Temporary Space recreates own symbolism to construct parody of the tourism and its cultural, political and social implications.

Synthetic materials, false palms, T-shirts, postcards, videos, and photos for example are some of the elements which are used to construct a “tourist shop” installation.

The relation between the tourism and the art is privacy; actual tourist person in a photo is as much a tourist landmark as the Statue of Liberty or The Colosseum is. Images of the tourist products show also "other side" of tourism and globalisation. Subjects of the postcards varies from homeless people to ”pirate” products.

Temporary Space also deals with the globalisation theme, the idea of Western World which will become a one big space without any cultural differences.
Jonna Johansson
Working and living in Helsinki Finland.
More info: www.jonnajohansson.net

Selected recent exhibition pictures and paintings

Jonna Johansson’s approach to the medium of painting and installation is strongly influential. She creates images that reflect different aspects of humanity at a large scale. On the other hand Johansson deals with the global phenomenon and the social issues on the level of individuals. Johansson search her imagery from several different media. And together with her technique and her use of oil, acrylic and alkyd on the same surface in her painting she creates realistic and unrealistic affection at the same time. This can also be seen in her installation work.
Jonna Johansson
Yleiskuvia TM-gallerian "Dignity" näyttelystä 2008
“Walking Blindness in a paradise”  Oil on canvas, 2007 180 x 140 cm
“Juxtaposition” Oil. acrylic, alkyd on canvas, 150 x 200 cm
"Pineapple heaven" Oil. acrylic, alkyd on canvas, 160 x 140 cm
“Donuts 1” Oil, acrylic, alkyd, epox on canvas, 100 x 100 cm
“Temporary” Oil, acrylic, alkyd on canvas, 130 x 200 cm
Butterfly III, acrylic, alkyd on canvas board, 50 x 30 cm

Butterfly I, acrylic, alkyd on canvas, 40 x 30 cm

Butterfly IV, acrylic, alkyd on canvas board, 50 x 60 cm
“Roolijako”
Oil on canvas, 118 x 103 cm, 2006
Installation “Our Future”
mixed media sculptures, tapestry, paintings
Five Star Shelter mixed media installation + video work
Johansson, 2008
Sweet Paradise installation, 2010
Jonna Johansson
E420
Akryyli ja alkydi kankaalle, 2009/2010
60x60 cm
Jonna Johansson
E110
Akryyli ja alkydi kankaalle, 2009/2010
60x60 cm
Jonna Johansson
Mass
Akryyli, alkyd ja epoksi kankaalle, 2010
140x200 cm
Jonna Johansson
E171
Akryyli ja alkydi kankaalle, 2009/2010
60x60 cm
“Human Development” Oil, acrylic and alkyd on canvas,
140 x 200 cm
Day dreaming for free” from the series DIGNITY Oil on canvas, 2007 116 x 92 cm
“Cat Power”, oil and spray paint on canvas, 96 x 76 cm
Juan Kasari
Working and living in Helsinki Finland. more info: www.80juan80.net

Juan Kasari is known for his idiosyncratic eccentric pictorial language. He moves between different media, from mixed media paintings to sound works through photography and video, sometimes fusing them all in a complete installations that creates illusion of certain separate world. His style is quite hermetic and not often easily accessible. His installations feature characters from stories of the artists own invention with hints of existing real personalitiess. He mixed facts and fictives in a interesting ways.

More works / video works visit artists website: 80juan80.net
After JOHN BALDESSARI, Trying to photograph the sun so that it is in the center of picture (Lisbon, January 3, 2009. Time: 13.05, P 38°43´54.88 L 9°09.13´30) and two balloons. Installation, 10x10 photos and framed A2/mounted on aluminium A1 size photography, sticker text (possible to to in bigger size), 2008
There are flies on the windscreen for a start installation
Mixed media, 2-3 video projection, sound, 2009

Detail from the installation
Mixed Media on paper, variable size
Exhibition view gallery Jangva Helsinki, mixed media paintings, 2008
Exhibition view gallery Jangva Helsinki,
video work Mary Ann Roberts interview, 2008
“Last Night” mixed media on MDF board
100 x 50 cm, 2009-2010
“Time has come” mixed media on MDF
100 x 66 cm, 2009-2010
Politically correct productions, mp4 player installation, 2008
John the First Denton, mixed media
(watercolor, ink, epox varnish) on mdf
110 x 160 cm, 2008
Barbara Leaving the Scene, mixed media on MDF, 110 x 150 cm, 2007
Juan Kasari
“Lost” from the serie Pop, Bits and Politics
Mixed media on canvas, 2010
100 x 60 cm
Juan Kasari
"John Locke" from the serie Pop, Bits and Politics
Mixed media on canvas, 2010
100 x 75 cm
Juan Kasari
“Paradise 3 The Hotel”
Mixed Media on Canvas
300 x 150 cm
2009-2010
Juan Kasari
“Paradise 4, The Pool”
Mixed Media on Canvas
300 x 150 cm
2009-2010
Juan Kasari
“Paradise 2”
Mixed Media on Canvas
200 x 125 cm
2009-2010
Kurt 2, mixed media on mdf board
100 x 150 cm, 2007
Juan Kasari
“Miami Vice” from the serie Pop, Bits and Politics
Mixed media on canvas, 2010
100 x 90 cm
Real White Panthers do Croquet exhibition, mixed media paintings, 2-way video projection, sound 2008
“Need Air” installation.
Grass, cut out paper clouds and text mounted on plastic, fluorescent lamps
with green temperature
2008
Juan Kasari:
“Days”
Giclee Print on canvas with stretched bars
100 x 100 cm
2010
Routines of tourism are more monotonous than routines in everyday life.
Juan Kasari
“It was Ment to be a Perfect Model for the Society 5”
Lambda print mounted on aluminium (edition 10)
70 x 50 cm / 100 x 70 cm
2008-2010
Juan Kasari
“It was Ment to be a Perfect Model for the Society 6”
Lambda print mounted on aluminium (edition 10)
70 x 50 cm / 100 x 70 cm, 2008-2010
Juan Kasari
“It was Ment to be a Perfect Model for the Society  2”
Lambda print mounted on aluminium (edition 10)
70 x 50 cm / 100 x 70 cm
2008-2010
Juan Kasari

“It was Ment to be a Perfect Model for the Society 3”

Lambda print mounted on aluminium (edition 10)

70 x 50 cm / 100 x 70 cm

2008-2010
Fight the power installation plan (not realised)

Fight the Power, installation 2008-2009
Aquarel/mixed media paintings, expensive frames. size variable.
Oak table, sticker text,- Fight the Power-, red tapestry.
More info about the artists (cv, statements, more works etc) can be found on their websites
www.jonnajohansson.net
www.80juan80.net

Feel free to contact 00130Gallery non-profit association or straight artists if you have any questions

00130gallery@gmail.com

thank you for your time and effort.

Susanna Mäkinen
Curator
00130Gallery non-profit art association Helsinki Finland